



## 2022 ACCESS & INCLUSION

Mōu tēnei wāhi, mō tatou katoa, ko te manaakitanga te kaupapa!

This is a space for you, and for us all. Together, we will uplift each other!

Accessibility is important to us at the Festival and we are pleased to present our Access and Inclusion programme for d/Deaf and disabled audiences.

This programme features NZSL interpreted, audio described and relaxed events, touch tours and community-based workshops with our artists.

All events are available to book through our website or you can call and email us. If you have specific seating requirements such as wheelchair access, hearing loop access, or you require a companion seat you can contact us to talk about your needs.

We are available to help Monday - Friday 9am-5pm.

During the Festival dates 21 February - 20 March 2022 we are available 7 days a week.

### ACCESSIBILITY PARTNERS



## NZSL events

Artist Talk: Lisa Reihana - in Pursuit of Venus [infected]  
Sat 26 Feb, 2pm | Te Marae, Te Papa

Fiona Murphy: The Shape of Sound  
Sat 5 Mar, 1pm | Hannah Playhouse

Life on Mars: The Australian Edition  
Sun 6 Mar, 1pm | Hannah Playhouse

Clementine Ford: The Big Love In  
Tue 8 Mar, 6pm | TSB Arena

Neke  
Wed 9 Mar, 6.30pm | Lower Hutt Little Theatre

A Movement of Story | Pūrakau Reo Rotarota  
Thu 10 Mar, 7pm | Circa Theatre

The Haka Party Incident  
Sat 19 Mar, 7.30pm | Opera House

## Audio Described events

Neke  
Wed 9 Mar, 1pm | Lower Hutt Little Theatre

A Movement of Story | Pūrakau Reo Rotarota  
Thu 10 Mar, 7pm | Circa Theatre

Lysander's Aunty  
Sun 13 Mar, 4pm | Opera House

The Seasons  
Tue 15 Mar, 7pm | Michael Fowler Centre

The Haka Party Incident  
Sun 20 Mar, 4pm | Opera House

in Pursuit of Venus [Infected]  
Mon 21 Feb – Sun 20 Mar | Toi Art, Te Papa  
Audio descriptive introduction available at [festival.nz/access](http://festival.nz/access)

## Very Visual events

New Histories  
From Fri 22 Oct 2021 | Toi Art, Te Papa

Hilma af Klint – The Secret Paintings  
Sat 4 Dec 2021 – Sun 27 Mar 2022 | City Gallery Wellington

Kura Moana  
Fri 25 Feb – Sun 20 Mar 2022 | Wellington Waterfront

Nomads of the Sea  
Sun 27 Feb – Sun 3 Jul 2022 | Pātaka Art + Museum, Porirua

## Relaxed events

in Pursuit of Venus [Infected]  
Until 27 Mar | Toi Art, Te Papa

Movement of the Human – Relaxed Workshop  
Thu 3 Mar, 11am | TSB Arena

RNZB – Adapted Dance Workshop  
Available Mon 14 – Fri 25 Feb | Various locations

RNZB – Sit Up and Dance Workshop  
Available Mon 14 – Fri 25 Feb | Various locations

## NEKE

Scotty Cotter

Image: Vane Sopoaga



Lower Hutt Little Theatre | 1hr 15mins

Neke is an outstanding theatrical performance that leaves you with a full and happy heart. It challenges you to voyage, perhaps discover your kaitiaki (spiritual guide) or ask what mana motuhake (self-determination) means to you?

**AD** Audio Described performance: Wed 9 Mar, 1pm

**TT** Touch Tour: Wed 9 Mar, 11.30am

**Hand icon** NZSL Interpreted performance: Wed 9 Mar, 6.30pm, Choose Your Price

THEATRE

## A MOVEMENT OF STORY | PŪRĀKAU REO ROTAROTA



Thu 10 Mar, 7pm | Circa Theatre | 1hr | \$19

Join us for an extraordinary evening of true stories told in New Zealand Sign Language, a dynamic event that celebrates our third official language.

With live interpretation for hearing audience members and audio description available. Featuring Joanne Klaver, Whiti Ronaki, Sonia Pivac, Nirvana Graham and Oliver Ferguson. Curated and hosted by Jared Flitcroft.

**AD** Audio Description is available

**Hand icon** This event is presented in NZSL

WRITERS

TRICK OF THE LIGHT THEATRE

THE PARKIN SEASON OF

## LYSANDER'S AUNTY

or A Most Rageful Irreverent Comedy Concerning An Off Stage Character From A Midsummer Night's Dream

Opera House | 2hrs 30mins, includes interval

Jumping from Athens to Aotearoa, with a cast of New Zealand's finest comic talent, *Lysander's Aunty* is a wild ride of magic, mayhem, and mutiny.

In Shakespeare's *A Midsummer Night's Dream*, young lovers Lysander and Hermia defy the Duke by eloping to an aunt's house in the woods.

**AD** Audio Described performance: Sun 13 Mar, 4pm

**TT** Touch Tour: Sun 13 Mar, 2.30pm

Audience care: Contains some strong language

THEATRE



Image: William Duignan

AUCKLAND THEATRE COMPANY PRESENTS

## THE HAKA PARTY INCIDENT



Image: Sacha Stejliko and Norm Heke

Opera House | 2hrs 5mins, includes interval

*The Haka Party Incident* resurrects the eventful day in 1979 when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka were challenged by the activist group, He Taua.

*The Haka Party Incident* is a riveting theatre-documentary where live drama and kapa haka combine to powerful effect.

**AD** Audio Described performance: Sun 20 Mar, 4pm

**TT** Touch Tour: Sun 20 Mar, 2.30pm

**Hand icon** NZSL Interpreted performance: Sat 19 Mar, 7.30pm

Audience care: Contains strong language & descriptions of violence

THEATRE



CHAMBER MUSIC NEW ZEALAND PRESENTS

## THE SEASONS



Tue 15 Mar, 7pm | Michael Fowler Centre | 1hr Image: Darcy Woods

Take a journey with the world's most streamed classical composer Max Richter, as you venture through his reimagined landscape of Vivaldi's pictorial masterpiece *The Four Seasons*. Led by acclaimed violinist Martin Riseley, musicians from the Christchurch Symphony Orchestra melodically intertwine with dancers of all abilities from inclusive dance company, Jolt.

**AD** Audio Description is available

MUSIC

DANCE

## FIONA MURPHY: THE SHAPE OF SOUND

Sat 5 Mar, 1pm | Hannah Playhouse | 1hr | \$19

Poet and essayist Fiona Murphy kept her deafness a secret for over 25 years for fear of jeopardising her career. In her acclaimed memoir, *The Shape of Sound*, Murphy reveals her observations of how politics, economics and societal expectations impact on deafness and disability experiences. With writer and accessibility activist Robyn Hunt.



**AD** This event is NZSL Interpreted

WRITERS

## LIFE ON MARS: THE AUSTRALIAN EDITION

Sun 6 Mar, 1pm | Hannah Playhouse | 1hr | \$19

In the first of a two-part series exploring the hypothetical scenario of humans having to depart Earth for a colony on Mars, Danyl McLauchlan asks Australian writers Kaya Wilson, Fiona Murphy and Omar Sakr how they would set up life on the red planet. What possibilities arise? And perhaps most importantly, what items of art would they bring, or leave behind?



**AD** This event is NZSL Interpreted

WRITERS

## CLEMENTINE FORD: THE BIG LOVE IN

Tues 8 Mar, 6pm | TSB Arena | 1hr

Writer, broadcaster and feminist Clementine Ford hosts, with our own Emily Writes, an outrageously rich line-up of speakers to talk about that profoundly complex, terrifying, transformative state that is love. Join us to celebrate all of the chambers of the heart. Special guests include Dr Siouxsie Wiles MNZM, Deaf poet and essayist Fiona Murphy with more to be announced.

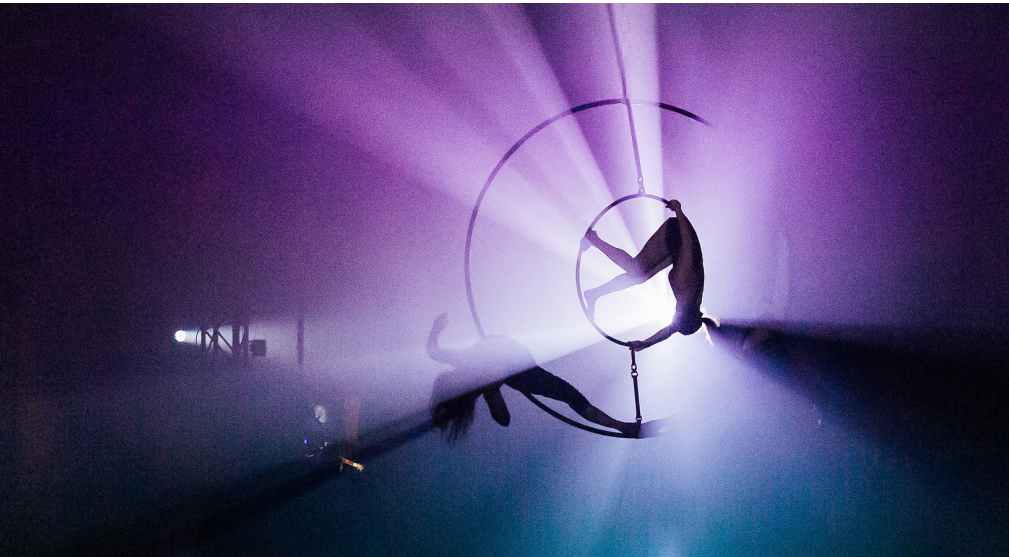
**AD** This event is NZSL Interpreted

WRITERS



## Workshops

## MOVEMENT OF THE HUMAN



Thu 3 Mar 2022, 11am | TSB Arena | 1hr 15mins Image: Andi Crown

You are invited to a relaxed demonstration/workshop in which aerialists and dancers from *BELLE – A Performance of Air* will present various elements of the show under regular lighting.

DANCE

CIRCUS

FREE

## ROYAL NEW ZEALAND BALLET

Available from Mon 14 – Fri 25 Feb 2022

The RNZB is offering groups the opportunity to book inclusive dance workshops with company artists.

## ADAPTED DANCE

This is a recreational dance practice adjusted for people with special needs. Dance movement is based on the abilities and strengths of each participant, developing mobility and body awareness.

## SIT UP AND DANCE

Ballet-based and designed for people of all ages and exercise levels, this workshop focuses on gentle exercise sequences that are suitable for anyone. Choose from seated versions or more challenging standing positions.

To book a dance workshop or for more information contact [education@rnzb.org.nz](mailto:education@rnzb.org.nz).

Various locations | \$5 per person

DANCE

## IN PURSUIT OF VENUS [INFECTED]

Fri 15 Oct 2021 – Sun 27 Mar 2022  
Toi Art, Te Papa

Lisa Reihana employs 21st century digital technologies to bring Joseph Dufour's scenic wallpaper to life and challenge its Eurocentric narrative.



**AD** Audio Descriptive introduction is available on our website during Festival dates. Visitors can use their own devices and headsets to access this.

**AD** NZSL interpreted artist talk: Sat 26 Feb, 2pm | Te Marae, Te Papa

**AD** Very Visual

**AD** Earmuffs for muffling noise are available to borrow for free. Adult and child sizes are available at Te Papa's Coat and Bag service.

VISUAL ARTS

FREE

Image: courtesy of Lisa Reihana at Venice & Artprojects

## NEW HISTORIES

Lisa Reihana and William Dunning

From Fri 22 Oct, 2021 | Toi Art, Te Papa

An exhibition of moving image, drawing and sculpture that explores power dynamics between Māori and settler cultures and provide alternate settings for exchange.



**AD** Very Visual

VISUAL ARTS

FREE

Image: Lisa Reihana

THE WETA DIGITAL SEASON OF

## KURA MOANA

Fri 25 Feb – Sun 20 Mar | Wellington Waterfront

Experience Lisa Reihana's gift to Wellington as you wander the waterfront and discover local stories animated in new ways.



**AD** Very Visual

VISUAL ARTS

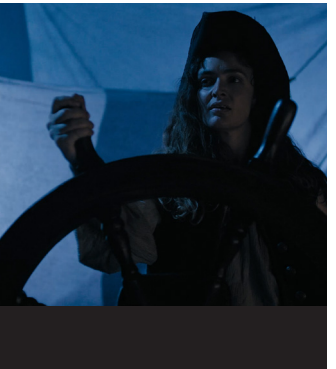
FREE

Artist impression: Lisa Reihana. Image: Ballofstring

## NOMADS OF THE SEA

Sun 27 Feb – Sun 3 July | Pātaka Art + Museum, Porirua

An immersive 3D installation where Lisa Reihana weaves historical fact with speculative fiction to explore social tensions in 1800s New Zealand.



**AD** Very Visual

VISUAL ARTS

FREE

Image: Lisa Reihana

## HILMA AF KLINT

Sat 4 Dec 2021 – Sun 27 Mar 2022  
City Gallery Wellington | \$16.50 (Concession)

Discover the secret paintings of Swedish artist and mystic Hilma af Klint whose paintings have captivated audiences with their monumental scale, radiant colour combinations, enigmatic symbols and other-worldly shapes.

Book online through City Gallery Wellington.

**AD** Very Visual



VISUAL ARTS

Image: courtesy of The Moderna Museet, Stockholm

## \$20 ACCESS TICKETS

Most of the tickets in this programme are \$20, even if they are located in a higher reserve area. For events with a lower ticket cost the lower price will apply. For Choose Your Price events you can select the ticket price that you can afford.

## FREE COMPANION SEATS

If you need assistance to attend events in the Access and Inclusion programme, you may be entitled to a free companion ticket. Companion tickets are limited to one per person per performance and are subject to availability. For any friends or whānau attending as a part of the same group who are not d/Deaf or disabled will be charged full price for their tickets.

## PHYSICAL ACCESS

All events in our Access and Inclusion programme are accessible to wheelchair users, although wheelchair seating is limited. Designated wheelchair spaces are sold at our Access price of \$20 per ticket or less if the full ticket price is lower. For more information on accessibility at specific venues outside of this programme, visit our website or contact us.

## HEARING LOOPS

There are hearing loops available at Michael Fowler Centre and TSB Arena. The Opera House has Infrared Assistive Listening Systems. Please contact us directly to discuss your requirements.

## LARGE PRINT DOCUMENT

If you would like a large print word document of this programme, or our full Festival programme, contact us to request a copy or download it directly from our website.

## VERY VISUAL

Very Visual events are accessible to d/Deaf and hard of hearing people and their friends and family. They are not NZSL interpreted, but are visual experiences with minimal to no dialogue or sound.