



CHAMBER MUSIC SERIES

CHAMBER MUSIC SPECTACULAR: THE ENESCU OCTET

A NOTE FROM ADAM CHAMBER MUSIC FESTIVAL

Artistic Directors, Helene Pohl (MNZM) and Gillian Ansell (MNZM)

“The *Chamber Music Series* is an artful balance of the familiar and the out of the ordinary. We’ve come up with five very different experiences: 21 intimate and exploratory art songs in *21 x 21*; in *Hine-pū-te-hue*, two quintets for string quartet and taonga pūoro are paired with a Romantic piano quintet by a groundbreaking American woman; the Enescu Octet in *Chamber Music Spectacular*; music from around the globe celebrating nature and emotion in *Voice of the Whale*; solace in a troubled world with *Bach by Candlelight*.

In this breath-taking series, we’ve paired world premieres with rarely heard works - the Amy Beach Quintet and the Bacewicz *Violin Sonata* - and the more familiar, such as the beloved Bach *Chaconne*, juxtaposed with other masterworks to enhance the emotional impact of each programme.

We hope that you enjoy these musical experiences, wherever you are in the world.”

Ko tā te *Chamber Music Series*, he kimi i te kauwhanga, ko ngā momo pūoro e mōhiotia ana ki tētehi taha, ko ngā momo rerekē katoa ki tērā atu. Nā reira, kua whakaritehia e mātou ētehi kaupapa whai wheako i roto i ngā whakaaturanga e rima, ko ngā waiata ipoipo whakamātau tangi hou o 21 x 21; He tōwhā whakatangi aho me ētehi taonga pūoro Māori, e haere ngātahi ana me tētehi tōrima whakatangi piano nā tētehi wahine Amerikana i roto o Hine-pū-te-hue; He whakaaturanga kounga rawa atu ko te Enescu Octet tērā i roto i te *Chamber Music Spectacular*; Ko te whakaaturanga o *Voice of the Whale*, He kohinga waiata mō te aroha nui ki te taiao me ngā kare ā roto; Ka kimi i te rongō i tēnei ao hara nei me te whakaaturanga o *Bach by Candlelight*.

Performers

Helene Pohl – Violin
Monique Lapins – Violin
Gillian Ansell – Viola
Rolf Gjelsten – Cello
Malavika Gopal – Violin
Anna Van der Zee – Violin
Alexander McFarlane – Viola
Andrew Joyce – Cello

Programme

Enescu String Octet in C major, Op. 7

- Très modéré
- Très fougueux
- Lentement
- Mouvement de Valse bien rythmée


Movements two - four are played without pause.

Available to digitally stream from Sunday 20 March – Sunday 3 April 2022

Thanks to:

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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

Tell us what you think of the show

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THE ARTS**

PROGRAMME NOTE

Chamber Music Spectacular showcases one of the most iconic and monumental chamber music works ever written, the String Octet by Romanian composer and violinist George Enescu.

Enescu's String Octet is 'a vast work of epic proportions and grand designs that deploys the luxuriant octet

ensemble in a consistently layered polyphony of true chamber textures... a truly technicolor fantasia of late Romantic character' (Kai Christiansen).

Chamber music on this scale is a rarity and a treasure for all those who experience it.

PERFORMER BIOS



NZSQ

Celebrating its 35th season in 2022, the New Zealand String Quartet (NZSQ) has an established international reputation for its insightful interpretations, compelling communication and dynamic performing style.

The Quartet have an extensive, critically acclaimed discography, and have proudly championed New Zealand music since its inception, premiering over 150 New Zealand works, alongside collaborations with all the leading taonga pūoro players of the country, beginning with the late Richard Nunns.

Devoted teachers as well as performers, all members of the NZSQ teach at the New Zealand School of Music – Te Kōkī where the NZSQ is Quartet-in-Residence, as well as running the Adam Chamber Music School in Nelson and the NZSM Queen's Birthday Chamber Music Weekend in Wellington for up-and-coming chamber musicians.

Malavika Gopal

1st Violin, NZSO

Originally from Wellington, Malavika studied at the University of Auckland and later was awarded the prestigious Patricia Pratt Scholarship to study at the New England Conservatory in Boston. Soon after, she moved to Europe with Excelsa Quartet to study with the world-renowned, Alban Berg Quartet. After a number of international competitions successes, Malavika left the group and joined the famed Gewandhaus Orchestra in Leipzig, Germany. Since 2014, she has been a permanent member of the New Zealand Symphony Orchestra.

Malavika has appeared as soloist with Christchurch Symphony, Auckland Philharmonia, University Orchestra, Wellington Youth, New England Conservatory Chamber Orchestra and most recently, NZSO. She has participated in Sangat, Prussia Cove and Schleswig Holstein music festivals and has had the privilege of collaborating with world leading conductors, soloists and teachers.

Malavika's love for chamber music started at a young age and was nurtured by the NZSQ Quartet in Residence year long programme at Victoria University of Wellington. Having been tutored and guided by the NZSQ, this is a particularly special concert for her!



Anna Van der Zee

1st Violin, NZSO

NZSO violinist Anna van der Zee grew up in Paeroa and studied in Wellington and Detmold, Germany. After five years of work and study in Germany, Anna returned to New Zealand and co-founded the Tasman String Quartet. The quartet was mentored by the New Zealand String Quartet at the New Zealand School of Music, participating in their graduate string quartet programme. Then they travelled to Boulder, Colorado to study full-time with the Takacs Quartet for two years.

Along the way the quartet picked up prizes in chamber music competitions in Florida, Missouri and Melbourne, performed in tours for Chamber Music New Zealand, and took part in festivals and masterclasses from Banff to Hamburg.

Alongside her work with the NZSO and in partnership with her husband, violist Christiaan van der Zee, Anna runs Karori Classics, a series of chamber music concerts for the benefit of charities within the local community.



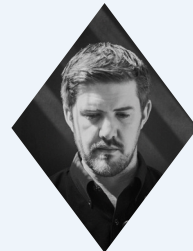
Andrew Joyce

Cello, NZSO

Before joining the NZSO in 2010, Andrew spent five years freelancing in London, where he worked regularly with the London Symphony and London Philharmonic Orchestras. Andrew co-founded the Puertas Quartet who have performed in both the United Kingdom and New Zealand.

Born in Norwich, England, at 11 he went to London to pursue his musical studies at the Purcell School of Music and continued on to the Royal College of Music with Alexander Boyarsky and the Musikhochschule Lübeck with Troels Svane, as a holder of the DAAD Scholarship. He has performed in masterclasses with the late Bernard Greenhouse, Alexander Baillie, David Geringas, Alexander Rudin, Natalia Gutman and more.

Andrew performs regularly in a trio with pianist Diedre Irons and NZSO Concertmaster, Vesa-Matti Leppanen.



Alexander McFarlane

Associate Principal, Viola, NZSO

New Zealand violist Alexander McFarlane is Associate Principal Viola with the NZSO. He studied with David Takeno towards a Masters degree and an Artist Diploma at the Guildhall School of Music and Drama. Alex is experienced as a solo, recital, and chamber music performer, having performed in venues including the Wigmore Hall and the Barbican Hall, and collaborated with artists including Janine Jansen and the Doric String Quartet. Competition success includes winning the 2018 Lorna Viol Memorial Prize and ROSL Trophy for the most Outstanding Musician from Overseas at the ROSL Annual Music Competition, and in 2017 the First Prize and the Bach Prize at the Gisborne International Music Competition.

