



Image: Clementine Crochet, courtesy Park Avenue Armory

Characterised by pausing, snapping, gliding, bone breaking, hat tricks, animation and contortion, flex is a form of street dance that has evolved from the Jamaican bruk-up found in dance halls and reggae clubs in Brooklyn. This electrifying phenomenon has toured internationally for five years, confronting issues of social justice through the eyes and bodies of the dancer-activists. Flex pioneer Reggie (Regg Roc) Gray, visionary director Peter Sellars, and 13 FLEXN dancers engage the Porirua community in collaborations, conversations, performances, a masterclass and student summit.

O Matou Malaga, Our Voyage

Virtuoso Strings, Sinfonia for Hope and Jonathan Lemalu

Grammy Award-winning Bass Baritone Jonathan Lemalu joins Porirua's own Virtuoso Strings, winners of the People's Choice Award at the NZCT Chamber Music 2019 Nationals, for a special afternoon of vibrant and moving music, and the first performance of the Te Ata Festival.

The esteemed Sinfonia for Hope Orchestra, drawn from musicians of New Zealand School of Music, Orchestra Wellington and New Zealand Symphony Orchestra add their support to this celebration of arts and creativity for all and the growth of our country's top talent.

Sat 22 Feb, 2.30pm, Te Rauparaha Arena
\$5 (under 18), \$12, 1hr 45mins



Image: Teju Cole

FLEXN Public Performance

Created in the era of unrest following the murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City, this powerful work is made in collaboration with a crew of flex dancers from the very neighbourhoods where the Black Lives Matter movement first took shape. Performing both as individuals and in groups to choreography created by the ensemble itself, the dancers utilise their breathtakingly beautiful movement to tell deeply human and sometimes heart-wrenching stories that address the troubling issues of our time.

Moderated by Reggie (Regg Roc) Gray and Peter Sellars, each performance is accompanied by a 20-minute public conversation which feature cross-disciplinary discussion and provide a unique lens through which to view the performance.

Sun 23 Feb, 7pm / Mon 24 Feb, 6.30pm, Te Rauparaha Arena,
\$15 (under 25), \$29, 2hrs (incl. pre- or post-show public conversation)

Commissioned and produced by Park Avenue Armory.



Image: Reiner Kruse

To'ona'i - Community Lunch

Join us for a picnic at the park and get amongst the events happening across Pātaka Art + Museum and Te Rauparaha Park! Bring your blanket, lunch and be part of the celebrations. Jump into a workshop and enjoy the soothing sounds of Porirua. There's something for the whole family.

Sun 23 Feb, 1pm - 4pm, Te Rauparaha Park, Free

Pātaka Art + Museum schedule

9am - 10.30am Teater Ruang with Helmi Prasetyo and Ery Aryani
11.30am - 1pm FLEXN Masterclass
2.30pm - 3.45pm Commitment of Creativity with Kara Jackson and Coco Solid aka Jessica Hansell

All sessions free. Registration required.
For more information go to festival.nz/te-ata.



Image: Teju Cole

Coco Solid aka Jessica Hansell



Kara Jackson

FLEXN Student Summit

Following the 2019 Porirua community discussions, this Summit is an opportunity for young people to lead an open forum around some of the most pressing social issues facing them and their families. In conversation with each other and the dance-activists of FLEXN, we will explore how the arts can bring visibility to issues important to us, provide a safe space for discussion and debate, and support change.

Te Rauparaha Arena. Free Event. Registration required. For ages 14+.
For more information and to register for this event, please go to festival.nz/te-ata.



Images: Hayrin Heron, courtesy Jacob's Pillow

FLEXN Masterclass

Delivered alongside To'ona'i - Community Lunch, the FLEXN Masterclass invites young talent to create, notate and sequence dance moves to communicate a personal story. The Masterclass is targeted at young people with some experience in dance and movement who are wanting to further investigate their own creative process.

Sun 23 Feb, 11.30am - 1pm, Pātaka Dance Studio. Free Event.
Registration required. For ages 12+. Maximum 20 participants.

Goodbye Naughton

From hip-hop to contemporary dance, Polynesian dance to theatre, *Goodbye Naughton* pays homage to the experiences that have shaped the life of the Ōtara grown artist, Aloalii Tapu. With astonishing physicality and moving storytelling Aloalii and his close friends and singers Chris Taito and Uati Tui take us through the realities of being 'the man' from Ōtara, cultural expectations and postcolonialism.

Aloalii Tapu & Friends is a performance-based collective led by Aloalii Tapu, committed to developing and presenting Kiwi-grown artists.

Wed 26 Feb, 7pm, Te Rauparaha Arena
\$5 (under 18), \$12, 50mins

Goodbye Naughton was made with support from Creative New Zealand and Pacific Dance New Zealand.



Into the Open

Come out to the park and experience works curated by Te Papa that link into the programme of Te Ata and the New Zealand Festival of the Arts. Projected outside Te Rauparaha Arena.

Image: Still from *The Embrace*, Pilar Mata Dupont



Te Ata

A festival of performances, collaboration and the future

17 - 29 February



New Zealand Festival OF THE ARTS

festival.nz/te-ata

Hosted by Porirua City and proudly partnered by Wellington Airport

Partnered by:



Audio Visual Partner:



Thanks to:



Ngāti Toa Rangatira, Te Puni Kōkiri and the Oceania Arts Collective

Booking and Registration Information

Tickets for the *O Matou Malaga, Our Voyage* concert, *FLEXN* performance and *Goodbye Naughton* can be booked online at festival.nz/te-ata, or by calling Ticketek on 0800 842 538.

Places for our **Development Programmes** and other registration-only events are limited and subject to entry requirements. To register, please complete the online form at festival.nz/te-ata.

Closing dates to register for development programmes vary and can be found on our website. Registrations for events at Pātaka Art + Museum remain open until 12pm the day before the event or until the programme is full. For general information on Te Ata visit festival.nz/te-ata or contact te-ata@festival.nz.

The workshops and development programmes are delivered in partnership with community organisations.

Te Ata brings together artists from Aotearoa and around the world to exchange with young New Zealanders who wish to take a bold, brave and active role in shaping the culture of the place where they live.

Two weeks of ground-breaking creative development will culminate in a week of public performances and events hosted by Porirua City, which has one of the youngest populations in New Zealand.

“Te Ata is an arts festival created to inspire young people to engage in ongoing dialogues about how we should live our lives, as well as to explore and participate in civil society, cultural life, and the political process.” – Lemi Ponifasio

Participating Artists

Aloalii Tapu (NZ), Ery Aryani and Helmi Prasetyo (Indonesia), Budi Putra and Megan Collins (NZ), Jessica Hansell (NZ), Jonathan Lemalu (NZ), Kara Jackson (US), Kawiti Waetford (NZ), Neo Muyanga (SA), Reggie (Regg Roc) Gray (US), Peter Sellars (US) and FLEXN ensemble (US), Lemi Ponifasio (NZ), Théâtre De Kanaky (New Caledonia), Virtuoso Strings (Porirua), Home Ground and Arohata Prison (Tawa), Bishop Viard College (Porirua).

Programme Facilitation Partners

Gamelan Wellington, MAU, Sinfonia for Hope Orchestra, Te Aho Tū Roa, Porirua City Council, The New Zealand School of Music, Victoria University of Wellington and Embassy of the Republic of Indonesia, Wellington.

Te Ata Festival Whare

Pātaka Art + Museum, Te Rauparaha Arena, Te Wānanga o Aotearoa, Whitireia New Zealand.

Development Programmes

When 50 young people from Porirua came together to discuss the challenges they face and the issues they believe need exploring, they began to dream.

Responding to this discussion, Te Ata includes programmes for a variety of skills training, exploration and creative development. Check them out and make sure to get your registrations in as spaces are limited.

Open for Registration



Image: Rawhitiroa Photography

Dance Programme Aloalii Tapu, Ooshcon Masseurs and Te Rau Oriwa Mitchell

Bringing challenge and vibrancy to their work, choreographers and dancers Aloalii Tapu, Ooshcon Masseurs and Te Rau Oriwa Mitchell lead this five-day workshop exploring the fusion of heritage, urban and New Zealand and European contemporary dance forms to find each students' identity as a dancer. How can you share your voice through your body? And what movement styles capture the essence of who you are?

17 – 21 Feb, 10am – 3pm, Pātaka Dance Studio. For ages 16–24.

Ahu Taiohi Te Aho Tū Roa (Toimata Foundation)

Kia whai hononga: tātou ki a tātou, tātou ki ngā mātua tūpuna, tātou ki taiao e! In this exploration of life, leadership and tikanga through ngā mahi ā te rēhia, grounded in a Kaupapa Māori framework, rangatahi are taken on a journey each day reconnecting us with this takiwā, our inner selves and our physical environment, and the continued development of our creative voice. Forms will include Kapa Haka and contemporary Māori Performing Arts.

24 Feb – 28 Feb, 8.30am – 3.30pm, Te Wānanga o Aotearoa. For ages 15–18.

Our Revolution Neo Muyanga

Through the knowledge and artistic support of Soweto-born musician Neo Muyanga, students will investigate the role protest music has played across the globe and create their own freedom song. Aotearoa's songs of protest will also be explored, provoking us to consider what we want to say today, both to ourselves and to others.

18 – 28 Feb, 4pm – 7pm, Whitireia. All ages.



Te Ata in the Community



Theatre and Indonesian Gamelan Teater Ruang

Partnered by Gamelan Wellington with creative artists Budi Putra and Megan Collins, this four-day workshop for school students by Helmi Prasetyo and Ery Aryani of Teater Ruang (Indonesia) uses gamelan – the heartbeat of community life, ceremony, protocol, tradition – and theatre, to explore performance and sound.

Information on public performances coming soon.



KANAKA Théâtre De Kanaky

The name of the Kanak people comes from the word for human being – Kanaka. Within the frames of colonisation, Europeans deemed indigenous people not fully human in order to justify their exploitation. KANAKA is a theatre work created by Lemi Ponifasio and young Kanaky people from New Caledonia, who are working to rebuild their culture, their families and their country.

Home Ground Arohata Women's Prison

Home Ground, facilitators of creativity and wellbeing initiatives for women at Arohata Prison, and Te Ata host MAU Wāhine (Lemi Ponifasio) and Neo Muyanga in performance and talanoa discussion.

Calendar

DP – development programme RR – registration required PF – public, free PFR – public, free, registration required PT – public, ticketed

MON 17	TUE 18	WED 19	THU 20	FRI 21	SAT 22	SUN 23
Dance Programme 10am – 3pm, Pātaka Dance Studio DP, RR	Dance Programme 10am – 3pm, Pātaka Dance Studio DP, RR	Dance Programme 10am – 3pm, Pātaka Dance Studio DP, RR	Dance Programme 10am – 3pm, Pātaka Dance Studio DP, RR	Dance Programme 10am – 3pm, Pātaka Dance Studio DP, RR	Opening Ceremony 11am – 12.30pm, Te Rauparaha Arena PF	Teatre Ruang 9am – 10.30am, Pātaka Dance Studio PFR
					O Matou Malaga, Our Voyage 2.30pm – 4.15pm, Te Rauparaha Arena PT	FLEXN Masterclass 11.30am – 1pm, Pātaka Dance Studio PFR
	Our Revolution 4pm – 7pm, Whitireia DP, RR	Our Revolution 4pm – 7pm, Whitireia DP, RR	Our Revolution 4pm – 7pm, Whitireia DP, RR		Our Revolution 4pm – 7pm, Whitireia DP, RR	To'ona'i – Community Lunch 1pm – 4pm, Te Rauparaha Park PF
MON 24	TUE 25	WED 26	THU 27	FRI 28	SAT 29	
Ahu Taiohi 8.30am – 10pm Te Wānanga o Aotearoa DP, RR	Ahu Taiohi 8.30am – 3.30pm Te Wānanga o Aotearoa DP, RR	Ahu Taiohi 8.30am – 3.30pm Te Wānanga o Aotearoa DP, RR	Ahu Taiohi 8.30am – 3.30pm Te Wānanga o Aotearoa DP, RR	Ahu Taiohi 8.30am – 10pm Te Wānanga o Aotearoa DP, RR	Poroporoake Showcase 12pm, Te Rauparaha Arena PF	Commitment of Creativity 2.30pm – 3.45pm, Pātaka Dance Studio PF
FLEXN Performance & Conversation 6.30pm – 8.30pm, Te Rauparaha Arena PT		Our Revolution 4pm – 7pm, Whitireia DP, RR	Our Revolution 4pm – 7pm, Whitireia DP, RR	Our Revolution 4pm – 7pm, Whitireia DP, RR	Join the Te Ata participants as they present a public showing of their creative explorations.	FLEXN Performance & Conversation 7pm – 9pm, Te Rauparaha Arena PT
		Goodbye Naughton 7pm – 7.50pm, Te Rauparaha Arena PT				

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