

Talanoa Mau, curated by Lemi Ponifasio
Monday 24 and Tuesday 25 February 2020
Soundings Theatre, Te Papa

Schedule information

Talanoa Mau will be hosted by Te Ahukaramū Charles Royal, an independent researcher, consultant and composer from Aotearoa/New Zealand.

The conference will follow a Speaker/Responder model, with speakers having 20 minutes to present their viewpoint, followed by a 10 minute response from another presenter. In addition, there will be one 60-90mins panel discussion each day.

The Speaker/Responder format has been designed to find unexpected spaces of clarity by placing different forms of expression and cultural lenses alongside each other, to ensure a dynamic environment.

Please find below a broad overview of the order of events and presenters for each day of Talanoa Mau. The final schedule will be released in December.

Monday 24 February 2020

08:00am: Pōhiri, Te Marae, Te Papa

08:30am: Opening ceremonies and speeches, Te Marae, followed by refreshments

09:30pm - 13:00pm: Talanoa Mau, Soundings Theatre (includes 25mins refreshments break)

13:00pm - 14:00pm: Lunch, Oceania Room, Te Papa

14:00pm - 17:00pm, Talanoa Mau, Soundings Theatre (includes 25mins refreshments break)

17:00 - 18:30 Break / end of day

18:30: Option to attend an invite-only viewing of *Mau: House of Night and Day* a major new installation by Lemi Ponifasio at Te Papa. Refreshments provided.

Tuesday 25 February 2020

08:20am: Mihi Whakataua, Oceania Room, Te Papa, followed by refreshments

09:00pm - 13:00pm: Talanoa Mau, Soundings Theatre (includes 25mins refreshments break)

13:00pm - 14:00pm: Lunch, Oceania Room, Te Papa

14:00pm - 17:20pm, Talanoa Mau, Soundings Theatre (includes 25mins refreshments break)

17:20pm - 17:30pm: Poroporoaki, closing ceremonies.

For further enquiries please email ticketing@festival.co.nz