



Aloalii Tapu & Friends | Aotearoa/New Zealand

# Goodbye Naughton

Curated by **Lemi Ponifasio**

Wed 26 Feb, 7pm

Te Rauparaha Arena

50mins

## Creative team

### Director and Choreographer

Aloalii Tapu

### Performers

Aloalii Tapu  
Chris Taito  
Uati Tui

### Dramaturg

Leah Carrell

### Costume

Tori Manley-Tapu

### Stage Manager

Marelle Van Den Berg

### Photography and Videography

Canaan Ponifasio  
Deitrah Chang  
with support from Kopano Simanu

### Video Sources

Moli Tapu  
Ieti Fetalaiga  
Alan Va'a, Caleb Va'a  
Seiuli Vaifou Temese

## Special thanks to

Zeal West  
Hadleigh Pouesi  
Freshmans Dance Company  
Katrina Todd  
Wellesley Dance Studios  
Christoph Winkler  
Elena Polzer  
Liz Manley  
Woodlands Park Primary School  
Claire O'Neil  
Sarah Foster-Sproull  
John Fale  
Royston Maldoom  
LifeChurch  
Joseph Fa'afiu  
Caroline Wilson  
Sefa Enari  
John Fale  
Lemi Ponifasio

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Tell us what you think of the show

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## Director's Note

Talofa

Thank you for coming to *Goodbye Naughton*.

Accompanying me are my childhood friends Chris Taito and Uati Tui.

*Goodbye Naughton* acknowledges the people and experiences I grew up with. Often these moments shape our thoughts and decisions. These same things are the basis that I worked with in order to challenge and shift how I and others perceive the ideas of being the "man from Ōtara".

My journey is one that many have also lived. We hope that this show encourages you to share your story, to be open and to reach out to those around you.

We acknowledge you for being here.

Alofa Atu

## About the Company

Aloalii Tapu & Friends are a group of dance artists led by Aloalii Tapu. Projects such as *Sailing Solo* were designed for high school students to learn from artists who have developed alternative pathways within the dance world. Aloalii enjoys working with his friends from South Auckland where he created *Goodbye Naughton* and *Dancing Like A White Guy*. His most recent work *LEECHES* was made in collaboration with artists from across New Zealand who will tour the country later in 2020.

**Please note:** *Goodbye Naughton* discusses sensitive topics including mental health and suicide.

## Biographies

### Aloalii Tapu

Aloalii is an artist from Ōtara, New Zealand. He is passionate about the character development of young people and has previously worked as a mentor and academic coach in South Auckland. His company Aloalii Tapu & Friends are celebrated for their works *Goodbye Naughton* and *LEECHES*. In 2016 he was awarded the Der Faust Award in the 'Best Dancer' category for his solo performance in *Urban Soul Cafe*, directed by German choreographer Christoph Winkler. Since 2015, he has been developing movement workshops *Lofty Release* and *Unlocking Rhythm*, facilitating them in Europe and New Zealand.

### Manaia Eteuati Tui

Uati was born in Dunedin but was raised in Ōtara. He loves music and enjoys playing sports. His parents are from the villages Tuasivi and Matauta, Samoa. Uati has a Certificate in Music from EXCEL School of Performing Arts.

"In the future, I want to give back to my parents and look after them ... buy them a house and what not. And do music, create and put my own music out there ... hopefully, get an award in the near future and so on ... have a family of my own."

### Christmas Taito

Chris grew up in Māngere and attended De La Salle College. He is one of five children. His Dad is from the village of Vailima and Mum comes from Salagi, Falealili, Samoa. Chris is proud to be Samoan and a South Auckland. He has a Diploma in Christian Ministry from Pathways Bible College.

"I love Jesus, my family, people, basketball and my fiancé Faith Leota. I love music and have been given many platforms, mainly gospel music, to showcase my God-given gift. I aspire to inspire others to know truth and love in the purest light which is Jesus."

### Leah Carrell

Leah is a dance theatre artist, originally from the South Island and now based in Auckland (Pākehā of Polish descent.) She trained in theatre, dance and Māori studies at the University of Otago and UNITEC. Leah's choreographic credits include *Ocean Between My Feet*, *Shroud* (a duet with her seamstress sister) and *Mo(u)ld* (with Jasmin Canuel) and she dances with IMovingLab and Footnote's ChoreoCo. Leah co-facilitates the live-choreography practice *Composure* (with Benjamin Mitchell), is a dance writer and now an emerging dramaturg.