

# SchoolFest 2020



MÁM | Teac Damsa

**New Zealand  
Festival** OF THE ARTS

21 Feb –  
15 Mar 2020

Pōneke,  
Wellington

# Welcome



## From Wellington Community Trust

The Wellington Community Trust is delighted to be involved with the New Zealand Festival of the Arts. The Festival's contribution to making Wellington a vibrant city is significant and we are proud to support their celebration of young people – SchoolFest.

At the forefront of ground-breaking Festival experiences, the 2020 Festival programme is specially curated by three iconic artistic voices: director and choreographer Lemi Ponifasio, musician and multimedia artist Laurie Anderson, and comedian and composer Bret McKenzie, alongside a dynamic Festival programme fashioned by Festival Creative Director Marnie Karmelita.

SchoolFest gives students the opportunity to see work made by local and international artists that reaches the highest calibre, providing them with a rich experience of the arts that is captivating, provocative and inspired. Enjoy this diverse and outstanding 2020 SchoolFest programme, crammed full of playful excitement, meaningful conversations and memorable experiences.

**Roger Palairot**  
Chair



## From the New Zealand Festival of the Arts SchoolFest Team

Kia ora and welcome to the SchoolFest Programme for 2020! I am hugely excited by the altered model of the overall festival, which brings in three wonderful artists to curate the programme: Lemi Ponifasio, Laurie Anderson and Bret McKenzie. I think this offers students a diverse and rich array of work to experience, as well as allowing them to hopefully investigate what a festival is, can be, and who it is for.

Some of the highlights of this year's SchoolFest events include *Urban Hut Club*, a free Festival-long event that provides interactive opportunities for young people to experience how art collides with nature. *Young Minds Take the Library* is a kids' takeover of the National Library, where students can meet and interview award-winning writers and be tour guides within our treasured public library. *Te Ata* is a community led curated programme of a diverse range of ticketed and free events, taking place all around Porirua. This festival within the Festival has events for all ages sharing the spirit of what it means to be part of a community.

We hope you enjoy the programme and we very much look forward to seeing you at SchoolFest.

**Emma Deakin**  
Accessibility, Community, Education  
Manager



SchoolFest is New Zealand Festival of the Arts' dynamic and creative learning programme, tailored especially for students to experience the best theatre, dance, literature, visual art and music from Aotearoa and around the world. Not only is SchoolFest an opportunity for students to experience wonder and transformative experiences through the arts, it also allows students to see a pathway into creative careers.

## What teachers have to say about SchoolFest:

**"We are very excited about the Festival events. One of our aims is to open the windows of the world for our kids. They need lots of experiences beyond the PlayStation!! Thanks again to you and your people for your organisation."**

— Jackie Newell, Windley School

**"Your efforts are much appreciated. Ka pai thank you."**

— Sophie Tukukino, Te Kura Māori o Porirua

## What students have to say about SchoolFest:

**"I loved the balance of humour and serious issues."**

**"The last scene with the younger character questioning his masculinity and identity, looking for a strong figure as a role model – really made a lot of sense to me."**

**"The performance was amazing!"**

# Your 2020 SchoolFest

This year's SchoolFest programme offers a range of events for all young people, from kindy to high school seniors. Thinking outside the box and proving the arts can be found anywhere, our Festival events are located everywhere! Whether it be on a grand scale with city backdrops, hidden gems nestled along the Kāpiti Coast, in majestic or intimate venues, or in community hubs across Porirua – 2020 SchoolFest has something to offer everyone.

## Attending SchoolFest

The SchoolFest programme is packed full of theatre, dance, music, literature and visual arts events. Look out for the genre tags to help you find at a glance what is on offer for your students.

SchoolFest also provides many events at no cost. Look out for the **FREE** icon within this brochure, see page 20 or visit [festival.nz](https://festival.nz) to find out more.

We've tagged our Guest Curators alongside their programmed events, so look out for their names to see what their programme offers your students.

Free artist talks alongside events are a great opportunity for senior students. See the event pages or visit [festival.nz](https://festival.nz) for details.

More information about everything SchoolFest can be found on our website [festival.nz/schoolfest](https://festival.nz/schoolfest).

## Ticketing Information

Tickets for SchoolFest are \$15 per student unless otherwise listed.

Please note the best available tickets for SchoolFest public performances are often C Reserve.

An adult must accompany each student group attending a SchoolFest event. We can issue one Teacher/Caregiver ticket for every 10 students at the SchoolFest rate. Additional adults in attendance must pay the full price.

Suitability is based on our recommendations only and content warnings are provided where necessary. New Zealand Festival of the Arts takes no responsibility for any offence caused but we do welcome your feedback so feel free to contact us at [schoolfest@festival.co.nz](mailto:schoolfest@festival.co.nz) to discuss or share any concerns you have regarding events content.

Once invoiced, SchoolFest tickets are non-refundable.

Please visit [festival.nz/schoolfest](https://festival.nz/schoolfest) for more ticketing information.

## Accessibility Information

Accessibility is very important to us at New Zealand Festival of the Arts. We'll do our best to remove any barriers that prevent you from enjoying SchoolFest. Please get in touch with the SchoolFest team to discuss any requirements you may have regarding accessibility.

Some events and opportunities within our SchoolFest programme offer access to audiences who may be Deaf or blind. Where applicable the events have the appropriate symbols next to the event information:



[festival.nz/access](https://festival.nz/access)



New Zealand Sign Language  
Interpreted or accessible to  
Deaf audiences.



Audio Described events and  
Touch Tours for blind or visually  
impaired audiences.

Not all accessible events are confirmed at time of print. More events to be announced.

For more information on the Festival's complete access programme, including information for wheelchair users, visit [festival.nz/access](https://festival.nz/access). Please note that wheelchair seating is limited in all venues. Contact [ticketing@festival.co.nz](mailto:ticketing@festival.co.nz) for more information about wheelchair access.

## Getting to the Festival

The award-winning family owned Transitz Coachlines is helping to make SchoolFest more accessible to more schools in the region. Their special school rates for Wellington Regional schools (including as far north as Upper Hutt and Porirua) range from \$184-\$368 return, including GST. For schools outside these areas who do not qualify for the school rate (Kāpiti, Wairarapa, Whanganui and Palmerston North) Transitz will still offer a special rate to make attending SchoolFest easier. To take advantage of these special rates schools need to book with Transitz no later than the end of Term 4.

Please contact Emma at Transitz Coachlines to book your travel to SchoolFest: [emmaj@transitz.co.nz](mailto:emmaj@transitz.co.nz) – quoting "SchoolFest 2020 Transport". Terms and conditions apply.

## Resources and Curriculum Links

SchoolFest performances and experiences relate directly to strands of the New Zealand Curriculum from Levels 2–8. They also have direct relevance to many NCEA achievement standards of all three levels. Relevant curriculum links are noted against all events within this brochure.

Free Teacher Resources will be available for download from February 2020 for all SchoolFest events. You can access these online at [festival.nz/schoolfest](https://festival.nz/schoolfest).



# Guest Curators

The 2020 New Zealand Festival has invited three artists to be Guest Curators for the Festival programme, each shaping a signature series of events across a week of the Festival.



## Lemi Ponifasio

Lemi Ponifasio is on a mission to radically change the way that art is perceived and experienced in Aotearoa. He sees art as the mechanism for us to imagine and explore a better future together, and artists as the visionaries who will stimulate new ways of thinking.



## Laurie Anderson

Grammy Award-winning New York artist Laurie Anderson performed at the very first New Zealand Festival of the Arts in 1986. She returns now, three decades later, this time with a “crazy array of things” to intrigue and inspire you.



## Bret McKenzie

Oscar-winning songwriter and half of Grammy Award-winning duo Flight of the Conchords, Bret McKenzie is one of Wellington’s most successful artistic exports. With events for families, comedy lovers and music buffs, Bret is bringing a buzz to his hometown in the Festival’s final week.

**Look out for the Guest Curator names throughout this SchoolFest brochure for the wonderful offerings these artists are bringing to students.**

Kemi Niko & Co. | Aotearoa/New Zealand

## Urban Hut Club

Gather the class and head outdoors for an artful expedition in search of bespoke little huts full of stories and imagination.

Inspired by iconic huts of rural and alpine Aotearoa, this collection of handcrafted structures await discovery along the Kāpiti Coast, from Paekākāriki to Ōtaki. Playing with architectural forms typically found in the backcountry, artists Kemi Niko & Co. have co-designed and built five enchanting mini-huts with Kāpiti Coast communities, using salvaged materials that tell stories rich with history. Housed within each unique hut are logbooks where you can share your thoughts with other explorers.

Writers Mandy Hager, Apirana Taylor, Chris Maclean and Renée have gifted each hut with its own short story. Grab a map and lose yourself in the adventure of discovering hidden wild spaces and creations right on your doorstep.

**Curated by Bret McKenzie**

**When:** 21 Feb – 15 Mar

**Where:** Various locations along the Kāpiti Coast. For more information visit [festival.nz/urbanhutclub](https://festival.nz/urbanhutclub).

**Curriculum links:** Visual Art, Social Studies, Technology, Physical Education

**Age suitability:** Years 1–13 (incl. kindergarten)

Online Audio Description for blind audiences. Suitable for Deaf audiences. Visit [festival.nz/access](https://festival.nz/access) for more information.



Kāpiti Coast huts are located a short walk from carparking and railway stations and are in natural environments such as beaches and bush trails. Locating the huts may require navigating uneven terrain off track. Within the collection there are journeys suited to most moods and abilities, however wheelchair access cannot be guaranteed for all huts. Visit [festival.nz/access](https://festival.nz/access) for more information on hut accessibility.



**“If art should be accessible, participatory and fun, then Kemi and Niko have succeeded spectacularly”**

– WILDERNESS MAG on *Miniature Hikes*

**VISUAL ARTS**

**INTERACTIVE**

**FAMILY**

**FREE**

Proudly partnered by Wellington Airport

# Te Ata



Clockwise from top left: J. Lemalu, Virtuoso Strings, K. Waetford, K. Jackson, TR. Mitchell (Rawhitiroa Photography).

*Te Ata* brings together artists from Aotearoa and around the world in exchange with young New Zealanders who wish to take a bold, brave and active role in shaping the culture of the place where they live. Two weeks of ground-breaking creative development will culminate in a week of public performances and events hosted by Porirua City. More events to be announced in January. Visit [festival.nz/teata](https://festival.nz/teata).

Curated by Lemi Ponifasio



Aotearoa/New Zealand

## Sinfonia for Hope

with Jonathan Lemalu and *Virtuoso Strings*

With musicians from NZSM, Orchestra Wellington and NZSO, *Sinfonia for Hope* join Grammy Award winning bass baritone Jonathan Lemalu for a very special afternoon of vibrant and moving music. Presented alongside Porirua's own *Virtuoso Strings*, winners of the People's Choice Award at the NZCT Chamber Music 2019 Nationals.

**When:** Sat 22 Feb, 2.30pm

**Where:** Te Rauparaha Arena

**Duration:** 1hr 15mins

**Curriculum links:** Music

**Age suitability:** Years 1-13

**Tickets:** \$5

MUSIC

FAMILY



Image: Britt Gaiser

## To'ona'i

Te Ata Picnic

Join us for a picnic at the park and get amongst the exciting events happening across Pātaka and Te Rauparaha. There's something for the whole family so bring your blanket, lunch and be part of the celebrations. Events include a movement workshop with Indonesian theatre maker Helmi Prasetyo, a guided tour of the Wayne Youle exhibition at Pātaka and a collaborative discussion with US Youth Poet Laureate Kara Jackson and Jessica Hansell (aka Coco Solid).

**When:** Sun 23 Feb. Picnic from 1pm. Visit [festival.nz/teata](https://festival.nz/teata) for individual event times.

**Where:** Te Rauparaha Park/ Pātaka Art + Museum

**Age suitability:** All ages

FAMILY

FREE

Image: Matheus José Maria, courtesy of Sese São Paulo



Park Avenue Armory | United States

## FLEXN

Characterised by pausing, snapping, gliding, bone breaking, hat tricks, animation and contortion, flex is a form of street dance that has evolved from the Jamaican bruk-up found in dance halls and reggae clubs in Brooklyn. *FLEXN* is a collaboration between Reggie (Regg Roc) Gray, Peter Sellars and members of the flex community from the very neighbourhoods where the Black Lives Matter movement first took shape. This electrifying phenomenon confronts issues of social justice with the dancers exploring personal narratives through their own unique movement vocabulary.

**When:** Mon 24 Feb, 6.30pm

**Where:** Te Rauparaha Arena

**Duration:** 2 hrs (incl. pre-show discussion)

**Curriculum links:** Dance, Social Studies, History, Culture

**Age suitability:** Years 9-13

Contains scenes of guns and gunfire

**Tickets:** \$5

DANCE

Aotearoa/New Zealand

## Goodbye Naughton

From hip-hop to contemporary dance, and Polynesian dance to theatre, *Goodbye Naughton* pays homage to the experiences that have shaped the life of the Ōtara grown artist, Aloalii Tapu. With astonishing physicality and moving storytelling this retrospective piece explores themes of identity, cultural expectations and manhood.

**When:** Wed 26 Feb, 7pm

**Where:** Te Rauparaha Arena

**Duration:** 50mins

**Curriculum links:** Dance, History, Culture



**Age suitability:** Years 7-13

Contains scenes relating to suicide

**Tickets:** \$5

DANCE



MAU | Aotearoa/New Zealand

# القدس Jerusalem

Extremes clash and coexist in Lemi Ponifasio's extraordinary new dance and theatre work that evokes the ancient city as a metaphor. Expect impeccable artistry from the performers of the MAU company and exquisite, stark design. If defined in traditional terms, this could be opera, theatre and dance. But it's better framed as ceremony: an intense, unforgettable evening for you to question, reflect and dream.

Curated by Lemi Ponifasio

THEATRE

DANCE

Image: Lemi Ponifasio/MAU



**When:** Sat 22 Feb, 8pm & Sun 23 Feb, 5pm

**Where:** Opera House

**Duration:** 1hr 15 mins

**Curriculum links:** Drama, Dance, History, Culture

**Age suitability:** Years 12–13. Contains adult themes

**Pre-show talk:** Sun 23 Feb, 4pm

Studios Kabako | Democratic Republic of the Congo

# In Search of Dinozord

★★★★  
— THE GUARDIAN

Created by the award-winning Congolese choreographer Faustin Linyekula, an artist with a “live-wire intensity” (*New York Times*), this lyrical dance/theatre/operatic hybrid meditates on creating a new story of life from dreams and the wreckage wrought by decades of war, trauma and poverty in the former Zaire. About as visceral an 80 minutes in the theatre as you are likely to get, escape your comfort zone and experience what art can bring: truth, understanding, change.

Curated by Lemi Ponifasio

**When:** Thu 27 & Fri 28 Feb, 7.30pm

**Where:** Soundings Theatre, Te Papa

**Duration:** 1hr 20mins

**Curriculum links:** Dance, History, Culture

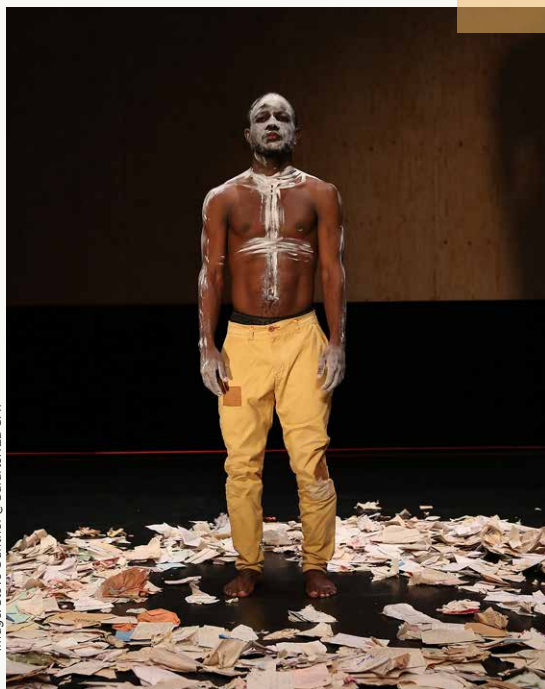
**Age Suitability:** Year 12–13

**Post-show talk:** Fri 28 Feb

THEATRE

DANCE

Image: Steve Gunther @CalartsREDCAT



Nightsong | Aotearoa/New Zealand

# Mr Red Light

Mr Red Light is a man who attracts bad luck. So naturally, when he tries to rob a bank he fails miserably and ends up in a pie shop dealing with three very uncooperative hostages and the world's worst police negotiator. Created by the award-winning Nightsong team (*Te Pō*, 360) who “make the impossible work” (*Stuff*). Joyfully inventive, absurdly funny and full of surprises, Mr Red Light could be a fool or a prophet. Either way, he will remind you how wonderful life can be.

**When:** Wed 4 – Fri 6 Mar, 7pm

**Where:** Circa Theatre

**Duration:** 1hr 30mins

**Curriculum links:** Drama, Visual Art, English

Image: Andi Crown Photography



**Age suitability:** Years 12–13. Contains coarse language, scenes with a gun and gunfire

**Post-show talk:** Thu 5 Mar

THEATRE

Te Rēhia Theatre Company | Aotearoa/New Zealand  
ILBIJERRI Theatre Company | Australia

# BLACK TIES

Māori corporate hotshot Hera and Aboriginal consultancy entrepreneur Kane have their perfect future all mapped out. But there is one thing they can't control ... their families! Nau mai, piki mai, grab your bow tie; you're invited to the biggest, brownest wedding that Wellington has ever seen! With a live band playing your favourite wedding classics, you'll leave sure that the power of love can unite all people – for better or worse.

**When:** Thu 5 Mar, 12.30pm

**Where:** Shed 6

**Duration:** 2hrs 30mins (incl. interval)

**Curriculum links:** Drama, Te Reo, Culture, History

**Age suitability:** Years 11–13. Some adult references and moderate coarse language

THEATRE

COMEDY

MUSIC

SCHOOLS ONLY SHOW



Image: Garth Oriander



National Theatre | United Kingdom  
Aotearoa/New Zealand

The Weta Digital Season of

# The Brief and Frightening Reign of Phil

A 'work in progress' showing of a new musical based on the novella by **George Saunders**

Book by **Tim Price**

Music and lyrics by **Bret McKenzie**

Directed by **Lyndsey Turner**

Welcome to Outer Horner, a country you won't find on a map but whose inhabitants are keen to make their nation great again. Join creators Bret McKenzie, Tim Price and Lyndsey Turner as songs and scenes come to life for the very first time.

Curated by **Bret McKenzie**

Släpstick | Netherlands

# The Parkin Season of Släpstick

Flying violins! Speed skating ballerinos! *Släpstick* is an ode to the timeless comedy of Charlie Chaplin, the Marx Brothers, Spike Jones, and Laurel and Hardy. This production promises an evening of laughs rooted in the slapstick tradition but with a very modern twist. Based in the Netherlands, this company of five world-class performers have mastered more than 100 instruments between them to present "a feast for the eyes as well as the ears" (*Fest Magazine*).

Curated by **Bret McKenzie**

**When:** Fri 13 Mar, 7pm

**Where:** Opera House

**Duration:** 1hr 10mins

**Curriculum links:** Drama, Music

**Age suitability:** Years 7-13

THEATRE

FAMILY

COMEDY

MUSIC

Focus & Chaliwaté | Belgium

# Dimanche

What is normal in a radically changing world? *Dimanche* paints a witty and tender portrait of humanity caught out by the uncontrollable forces of nature. "Meticulously made using a skilful mix of mime, video, object and puppet theatre to enchanting effect" (*Edinburgh Guide*), Belgian creatives Focus & Chaliwaté's almost wordless performance observes the ingenuity and stubbornness of humans as they go to absurd extremes to keep up a sense of normalcy despite the chaos of an ecological collapse.

**When:** Thu 12 & Fri 13 Mar, 7pm

**Where:** TSB Arena

**Duration:** 1hr 20mins

**Curriculum links:** Science, Drama, Visual Art, Technology

THEATRE

Teač Dańsa | Ireland

# MÁM

Surrender yourself to "90 minutes of ritualised ecstasy" (*The Irish Times*) as Michael Keegan-Dolan and Teač Dańsa return to the Festival with a stunning new work. Bringing together virtuoso Irish traditional concertina player Cormac Begley, the European classical, contemporary collective, *stargaze* and 12 international dancers from the Teač Dańsa company, MÁM "overflows with depth and soul ... a heavenly, glorious, wildly whirling dervish" (*The Arts Review*).

**When:** Thu 5 & Fri 6 Mar, 6.30pm

**Where:** TSB Arena

**Duration:** 1hr 25mins

**Curriculum links:** Dance, Music

**Age suitability:** Years 11-13

Image: Alice Piemme



**Age suitability:** Years 10-13. Smoking on stage

**Post-show talk:** Fri 13 Mar

Suitable for Deaf audiences. Visit [festival.nz/access](https://festival.nz/access) for more information.



Image: Jaap Reekijk

Image: Ros Kavanagh



★★★★★

— THE ARTS REVIEW

DANCE

MUSIC



Ōkāreka Dance Company | Aotearoa/  
New Zealand in collaboration with  
Exhale Dance Tribe | United States

# Hōkioi me te Vwōhali

From spirit eagles land

Enter a world of sacred eagles that blends the ancient with the modern. *From spirit eagles land* explores parallels between the Hōkioi (Haast) Eagle and the Vwōhali (American Golden) Eagle, embodying the majesty and mana of those two sacred birds and their shared whakapapa. Swooping and soaring, the dancers' movement is enhanced by a cinematic surround-sound experience that cleverly transports you between Aotearoa, Duyuktū (Cherokee) land and the spiritual realm.

DANCE

Image: John McDermott



**When:** Fri 13 Mar, 8pm & Sat 14 Mar, 1.30pm

**Where:** Soundings Theatre

**Duration:** 70mins

**Curriculum links:** Dance, Music, Te Reo, History, Culture

**Age suitability:** Years 11-13

**Pre-show talk:** Sat 14 Mar, 12.30pm

Audio Described performance Sat 14 Mar 1.30pm.  
Visit [festival.nz/access](https://festival.nz/access) for more information.



Lyon Opera Ballet | France

# Trois Grandes Fugues

★★★★★

— NEW YORK TIMES

In "one of the most exhilarating, uncompromising evenings of dance" (*The Guardian*), three of the world's most esteemed choreographers, Lucinda Childs (US), Anne Teresa de Keersmaeker (Belgium) and Maguy Marin (France), present their own visions of Beethoven's passionate masterpiece *Die Grosse Fugue*. Performed by the world-renowned Lyon Opera Ballet, this triple bill takes you deep inside Beethoven's score, in ways so different and gripping it reveals how strongly music can move you.

**When:** Wed 11 Mar, 7.30pm & Thu 12 Mar, 1.30pm

**Where:** Opera House

**Duration:** 1hr 30mins (incl. interval)

**Curriculum links:** Dance, Music

**Age suitability:** Years 5-13

DANCE

Image: Stofleth



New Zealand Symphony Orchestra  
Aotearoa/New Zealand, Estonia, United States

# Glass/Richter/Järvi

Conductor Kristjan Järvi has earned a reputation as "one of the canniest, and most innovative, programmers on the classical scene" (*Reuters*) and here he leads the New Zealand Symphony Orchestra for a one-night-only concert of works by two great contemporary composers; Max Richter's *Infra*, described as "achingly gorgeous ... an enveloping and moving work" (*Pitchfork*) and Philip Glass's love song to one of the world's mightiest rivers, *Águas da Amazônia*.

**When:** Sun 23, Feb 7.30pm

**Where:** Michael Fowler Centre

**Duration:** 1hr 30mins

**Curriculum links:** Music

**Age suitability:** Years 6-13

MUSIC

Image: Peter Adamik



France, United States

# Kopernikus

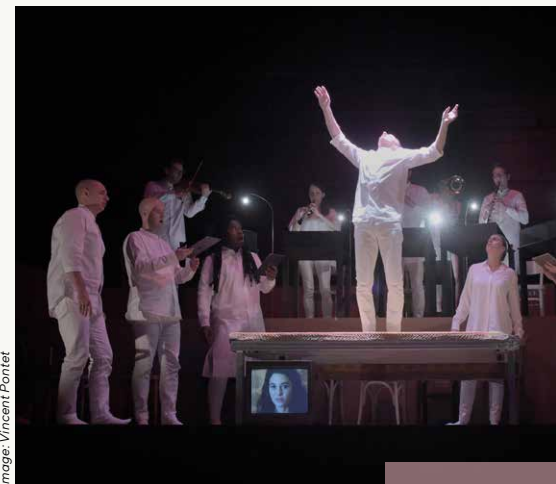
Opéra – rituel de mort

Visionary director Peter Sellars resurrects the rarely staged opera by composer Claude Vivier. Sellars, renowned for his radical and creative productions, describes this intimate work as a "mind-blowing" mix of *The Magic Flute*, *Tristan and Isolde* and *Alice in Wonderland*. Performed by the Grammy Award-winning Roomful of Teeth ensemble and instrumentalists Ensemble L'Instant Donné, it takes audiences on a journey of reconciliation and transcendence following loss and death, guided by the genius of Mozart, Wagner and Lewis Carroll.

**Curated by** Lemi Ponifasio

OPERA

Image: Vincent Portet



**When:** Mon 2 Mar, 7pm

**Where:** Opera House

**Duration:** 1hr 35mins

**Curriculum links:** Music

**Age Suitability:** Years 12-13

**Pre-show talk:** Mon 2 Mar, 6pm



United States, Canada, Albania, Pakistan,  
Aotearoa/New Zealand

## Here Comes the Ocean

Violinist Laurie Anderson and her string ensemble present a concert featuring the songs and texts of Laurie and her late husband and collaborator Lou Reed. Joining the international ensemble is taonga pūrō composer and musician Horomona Horo. Backed by the drones – the majestic and strangely harmonic guitar feedback soundscape performed by Stewart Hurwood – let the music wash over you. Both Laurie and Lou wrote many songs about the ocean and these are interpreted, arranged and merged by the musicians into an entirely new symphonic work.

**Curated by Laurie Anderson**

Image: Ebru Yildiz



**When:** Fri 6 Mar, 8pm  
**Where:** Michael Fowler Centre  
**Curriculum links:** Music  
**Age suitability:** Years 10–13

MUSIC

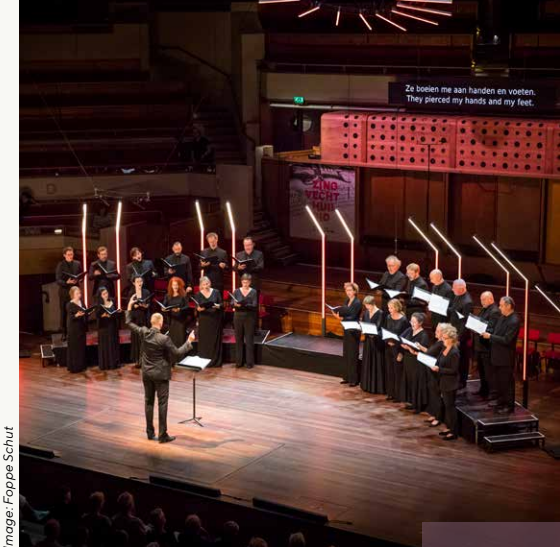
## Netherlands Chamber Choir

With 80 years of exploring the wondrous possibilities of choral music, the Netherlands Chamber Choir (Nederlands Kamerkoor) is among the best in the world. Founded to perform Bach cantatas, the choir has built its reputation on its innovative approach to the canon, commissioning new works and embracing adventurous collaborations. Performing for the very first time in New Zealand, the Netherlands Chamber Choir demonstrates the sublime heights of the collective voice with two very different programmes. Visit [festival.nz/schoolfest](http://festival.nz/schoolfest) to find out more about each programme.

**When:**

*Bach/Brahms/Poulenc/Martin:* Sat 7 Mar, 7.30pm  
*Best of 150 Psalms:* Sun 8 Mar, 6pm

Image: Foppe Schut



**Where:** Michael Fowler Centre  
**Duration per programme:** 1hr 30mins (incl. interval)  
**Curriculum links:** Music  
**Age suitability:** Years 10–13  
**Pre-show talk:** Sun 8 Mar, 5.10pm

MUSIC

United States, Canada, Albania, Pakistan,  
Aotearoa/New Zealand

## The Calling

Improvisational and incantatory, this immersive performance will feature Laurie Anderson and her string ensemble alongside New Zealand musicians, including Horomona Horo. As well as Laurie's own writing, *The Calling* takes text from *Rebel in the Soul: An Ancient Egyptian Dialogue Between a Man and His Destiny* – a translation of a 4000-year-old discourse between a person and their soul, which speaks to us with intriguing relevance for today. *The Calling* is dedicated to the spirit of Laurie's niece Thea Anderson, who taught dance in New Zealand and lost her life here in a car accident on her 25th birthday.

**Curated by Laurie Anderson**

**Curriculum links:** Music  
**Age suitability:** Years 10–13

MUSIC

New Zealand String Quartet  
Aotearoa/New Zealand

## Secrets of Sea and Space

This gem of a programme from the venerated and adventurous NZSQ, pairs the otherworldliness of Schoenberg's String Quartet No. 2, with Berg's *Lyric Suite*, which further explores Schoenberg's twelve-tone technique. The programme concludes with Ross Harris' ode to the unforgiving oceans, *The Abiding Tides*, featuring soprano Jenny Wollerman.

**When:** Tue 10 Mar, 6pm  
**Where:** St Mary of the Angels  
**Duration:** 1hr 40mins (incl. interval)  
**Curriculum links:** Music  
**Age suitability:** Years 6–13



Pre-show touch tour and talk for blind audiences. Visit [festival.nz/access](http://festival.nz/access) for more information.

MUSIC

AD)))  
TT

**When:** Wed 4 Mar, 6.30pm  
**Where:** Lower Hutt Events Centre

United Kingdom

# Kate Tempest

Kate Tempest performs with brilliant confronting verse and hypnotic rhythms that illuminate the precarious state of the world. Since starting out doing open mic gigs at 16, Kate has released four albums, five poetry collections and one novel, performing to cult-like crowds around the world. Her shows are a barrage of profundity and dazzling rhythms with phrasing that sounds both Shakespearean and straight-up. She wants us to learn from the past in order to confront an uncertain future. Lose yourself in a gig that reminds you all is not yet lost.

**When:** Mon 24 Feb, 8pm

**Where:** Michael Fowler Centre

**Curriculum links:** Music, English

**Age suitability:** Years 12-13.  
Contains some strong language

★★★★★  
— THE GUARDIAN

MUSIC

United States, Italy

# Rhiannon Giddens with Francesco Turrisi

With her opera trained voice, and a mastery of the banjo and fiddle, Grammy Award-winning artist Rhiannon Giddens brings a warmth and show-stopping intensity to the music of Americana past and future. Joining Giddens is Italian multi-instrumentalist and jazz musician Francesco Turrisi creating a style of gospel, opera, bluegrass, early baroque and Mediterranean music. Experience the spine-tingling sound of new Americana that takes us back to music's earliest heartbeats.

**When:** Wed 4 Mar, 8pm

**Where:** Michael Fowler Centre

**Curriculum links:** Music, History

**Age suitability:** Years 12-13

MUSIC

Image: Karen Cox

# Digital Education at Capital E

Design and develop  
digital outcomes at  
MediaLab



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Me Heke Ki Pōneke

capital!





Aotearoa/New Zealand, United Kingdom

## Young Minds Take the Library

Bring the whānau to the National Library of New Zealand Te Puna Mātauranga o Aotearoa for a Writers festival for children and young adults. See author interviews led by young readers, listen to stories read aloud to live improvised music, let a teenager lead you through the *Pūkana: Moments in Māori Performance* exhibition, write secret notes to leave in library books, take part in workshops and make your own mini book. Authors include international guest Scarlett Thomas (*Worldquake*), Sacha Cotter and Josh Morgan (*The Bomb*), Whiti Hereaka (*Legacy*), Vincent O'Malley (*The New Zealand Wars: Ngā Pakanga O Aotearoa*) and more. Full details and timetable available in January at [festival.nz/youngminds](http://festival.nz/youngminds).

Curated by Bret McKenzie

**When:** Sat 14 Mar, 10am–3pm

**Where:** National Library

**Curriculum links:** English, Te Reo, History, Dance, Music

**Age suitability:** Years 1–13



WRITERS

FAMILY

FREE

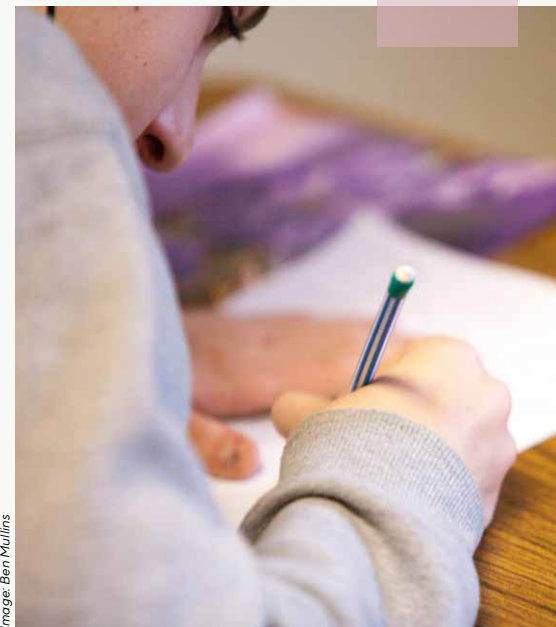
## Storytelling with Live Music Call Out for Stories

Bring out your inner writer! Send SchoolFest a story of no more than 200 words and your story might be selected to be read out, BY YOU, at our *Young Minds Take the Library* event at National Library of New Zealand Te Puna Mātauranga o Aotearoa. While you read your story musicians will create and perform a live soundtrack. The themes of your story need to be in response to the *Pūkana* exhibition currently showing at National Library of New Zealand Te Puna Mātauranga o Aotearoa.

A larger selection of stories will be put together for publication online.

We want to receive stories from students aged 8–17 years. Get your writing caps on and send stories to [schoolfest@festival.co.nz](mailto:schoolfest@festival.co.nz) no later than Friday 28 February 2020.

Image: Ben Mullins



United Kingdom

## Worldquake: Journey to the Otherworld with Scarlett Thomas



The *Worldquake* series by UK writer Scarlett Thomas is “the most exciting debut in children’s fiction since Harry Potter” (Joanne Harris). Join Scarlett and her heroine Effie Truelove for a magical journey to the Otherworld, full of tricksters, witches, warriors, heroes, mages, hunters and other kharacters.

**When:** Thu 12 Mar, 10–11am

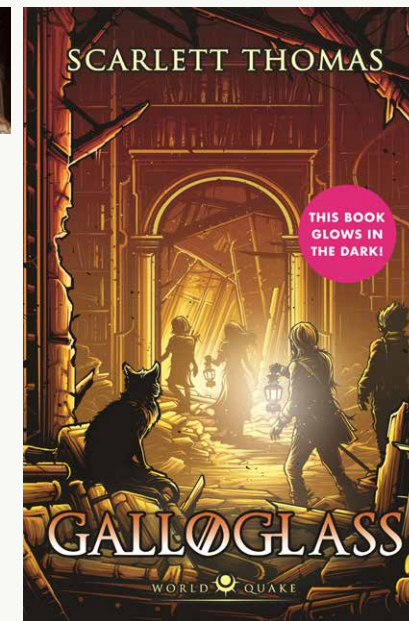
**Where:** Renouf Foyer, Michael Fowler Centre

**Curriculum links:** English

**Age suitability:** Years 9–12

Free tickets are limited to 30 students per school. Register at [festival.nz/schoolfest](http://festival.nz/schoolfest).

Image: Ed Thompson



WRITERS

FREE

SCHOOLS ONLY SHOW

# Free Event Index

The 2020 New Zealand Festival has heaps on offer for FREE!

See at a glance all the FREE events on offer for students. Visit [festival.nz](https://www.festival.nz) for more information.

| Event  | When   | Where   | Curriculum links   |
|--|--|---|--|
| Tamatea: Legacies of Encounter                             | Sat 9 Nov – Sun 7 Jun                                | Toi Art, Te Papa  | Visual Art, History  |
| Tatau: Sāmoan Tattooing and Photography                    | Sat 9 Nov – Sun 7 Jun                                | Toi Art, Te Papa  | Visual Art, Culture  |
| Anthems of Belonging                                       | Fri 29 Nov – Sun 22 Mar                              | The Dowse Art Museum  | Visual Art, Media  |
| Strands  | Fri 29 Nov – Sun 22 Mar                              | The Dowse Art Museum  | Visual Art, Culture  |
| Cloud Pink   | Sat 1 Feb – Sun 5 Apr                                | Expressions Whirinaki Arts and Entertainment Centre, Upper Hutt                                   | Visual Art, Technology                                     |
| A Short Run: A Selection of New Zealand Lathe-Cut Records  | Sat 15 Feb – Sun 7 Jun                               | The Dowse Art Museum  | Visual Art, Music  |
| Urban Hut Club   | Fri 21 Feb – Sun 15 Mar                              | Kāpiti Coast, Hutt City and Wellington.   | Visual Art, Social Studies, Technology, Physical Education |
| Fired Up: Festival of Ceramics                             | Fri 21 Feb – Sun 15 Mar                              | Various galleries – visit <a href="https://www.festival.nz">festival.nz</a> for more information. | Visual Art, Technology                                     |
| Into the Open  | Sat 22 Feb – Sat 14 Mar                              | Wellington Waterfront   | Visual Art, Media, Technology                              |
| To'ona'i Te Ata Picnic                                     | Sun 23 Feb   | Te Rauparaha Park and Pātaka Art + Museum   | Social Studies, Culture, Drama, English, Visual Art        |
| MAU: House of Night and Day                                | Mon 24 Feb – Sun 7 Jun                               | Toi Art, Te Papa  | Visual Art, Dance  |
| Photobook New Zealand 2020                                 | Wed 4 – Sun 8 Mar                                    | Te Papa & Massey University Te Kunenga ki Pūrehuroa   | Visual Art   |
| Lou Reed Drones  | Wed 4 Mar, 8-10pm<br>Thu 5 Mar, 6-10pm<br>Drop-in    | Lower Hutt Events Centre  | Music  |
| Concert for Dogs   | Sat 7 Mar, 12.30pm                                   | Odilins Plaza, Wellington Waterfront  | Music  |
| Worldquake: Journey to the Otherworld with Scarlett Thomas | Thu 12 Mar, 10-11am<br><i>Registration essential</i> | Renouf Foyer  | English  |
| Young Minds Take the Library                               | Sat 14 Mar, 10am-3pm                                 | National Library  | English, Te Reo, History, Dance, Music                     |

## Core Partner

**Absolutely  
Positively  
Wellington**  
Me Heke Ki Pōneke

## Core Funder

**creative nz**  
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

## Major Grants

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Wellington  
**Community Trust**  
supporting community initiatives

**THE LION  
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**WELLINGTON  
AMENITIES FUND**

A partnership between Wellington City, Hutt City,  
Upper Hutt City and Porirua City Councils.

## Leader Partners

**weta  
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**WELLINGTON  
AIRPORT**

**QMS**

**S**

**STREAMLINER  
PRODUCTIONS**

## More Information

Visit our website [festival.nz/schoolfest](https://www.festival.nz/schoolfest) for more information on:

- Getting to the Festival
- Our venues
- How to book
- Accessibility
- Planning your visit
- Online Teacher Resources

## Get Connected

Sign up to receive the latest from New Zealand Festival of the Arts and SchoolFest. You'll get access to exclusive content, special deals, giveaways and the latest news.

Sign up at [festival.nz/email](https://www.festival.nz/email) to subscribe to our SchoolFest enewsletter.

### For more info

Contact the SchoolFest Team  
Email: [schoolfest@festival.co.nz](mailto:schoolfest@festival.co.nz)  
Phone: 04 473 0149



@NZFestivaloftheArts #NZFestivaloftheArts #NZFOTA

Cover image: MAM / Ros Kavanagh



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